

# The Alchemical Tarot Reimagined



Designed & Illustrated  
by Robert M. Place

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# INTRODUCTION

In August 1987, during the time of the Harmonic Convergence, I was studying an alchemical image that symbolized the Philosopher's Stone, the mystical goal of the alchemical work, and I had a flash of insight. It seemed that the image had unlocked a secret door in my mind and in an instant I saw that the alchemical Great Work and the story told in the Tarot's trumps were interchangeable. I immediately picked up my copy of Jung's *Psychology and Alchemy* and began to make notes in the margins next to the alchemical images comparing them to Tarot cards. This was the beginning of a process that would take several years. The fruit of this insight and labor was *The Alchemical Tarot*, which was first published by Thorsons, in 1995.

Thirty years later, and after six previous editions of the deck, I have redrawn the cards. Working with the deck during this time, seeing how these images communicate in readings, and seeing how my artistic abilities have grown, I believed that it was time to redesign and reimagine the deck. Like the sixth edition, this version contains a twenty-second trump card, called Veritas, described in its place at the end of the trumps.

The Fool and trumps in *The Alchemical Tarot* each relate to an alchemical material or process, which is part of the Magnum Opus (great work) of alchemy that leads to the creation of the Philosopher's Stone, a mystical catalyst that transforms what it touches into its highest form. Composed of the mysterious fifth element, it can cure any illness, turn lead into gold, and turn an ordinary person into an enlightened sage.

A symbol representing its alchemical process is displayed on each trump. The Philosopher's Stone, is represented by the World card. The four minor suits are related to the four alchemical elements: Earth, Water, Air, and Fire, and each of these elements is related to one of the four functions of consciousness as described by Jung: sensation, intuition, thinking, and feeling respectively. Thus the feminine elements align with the passive observational functions: sensation and intuition, and the masculine elements align with the active decision-making functions: thinking and feeling.

## THE CARD BACK



The backs of the cards on *The Alchemical Tarot Reimagined* contain an image of the Anima Mundi as “Lady Alchemia.” It is based on an engraving found in *Collectanea Chymica*, Morley and Muykens, 1693.

Lady Alchemia stands on the Earth; her hair is Fire; her breath is Air; and her breasts pour forth Virgin’s Milk, which is the Water of Life. These four elements are marked with their symbols.

The Lady’s eyes are the Sun and Moon, and her brow holds the seven-pointed star. She holds the Fixed and the Volatile animals, a lizard and an eagle; her dress is composed of the seven metals plus Sulphur; and her winged feet tell us that she is also Mercury,

the Quinta Essentia, in his female form.

In the background, we find the symbol for the Opus, a circle with a triangle, a square, and another circle. There are also the symbols for four essential aspects of the Opus: the prima materia, putrefaction, resurrection, and the Stone as the Anima Mundi.

The letters spell Alchemia’s name, and in the corners we find four red letters that spell TARO. By occupying the corners, they turn the image into a quincunx, with Alchemia in the sacred center. This is the same sacred mandala that is found on the World card.

# 0. THE FOOL

The Alchemist beginning the Work.

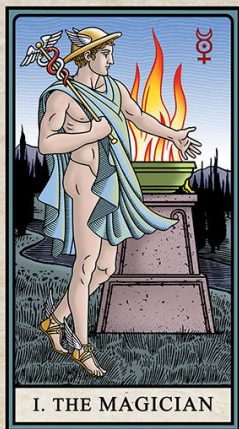
His blindfold equates ignorance. He is a naive beginner, and the rabbit is his guide.

His symbol represents the squaring of the circle (a description of the Opus).



M	C	P	0	I	II	III	IV	V	VI	VII
			VIII	IX	X	XI	XII	XIII	XIV	XV
	S	W	XVI	XVII	XVIII	XIX	XX	XXI	XXII	

# I. THE MAGICIAN



Hermes, the god of Alchemy and the Matter of the Work, and master of all four elements.

In the sky is the glyph for Mercury. It is composed of the symbols for the Sun, the Moon, & the cross of matter.

He is a messenger, gesturing as above so below, indicating the way of Heaven is on Earth.

M	C	P	0	I	II	III	IV	V	VI	VII
	S	W	VIII	IX	X	XI	XII	XIII	XIV	XV
			XVI	XVII	XVIII	XIX	XX	XXI	XXII	

## II. THE HIGH PRIESTESS



She begins the separation of the elements.

Her gesture symbolizes silence. Her symbol represents Water being separated from Solution.

She is Water, esoteric spirituality, intuition, a secret, or something that cannot be spoken.

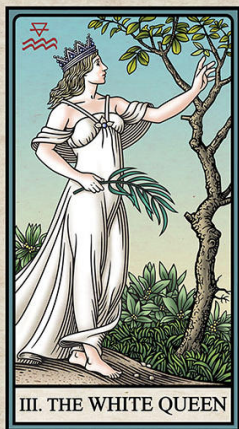
M	C	P	0	I	II	III	IV	V	VI	VII
	S	W	VIII	IX	X	XI	XII	XIII	XIV	XV
			XVI	XVII	XVIII	XIX	XX	XXI	XXII	

# III. THE WHITE QUEEN

She is the Feminine and Earth.

Her symbol represents Earth being separated from Solution.

She is sensation, attraction, and fertility.



M	C	P	0	I	II	III	IV	V	VI	VII
	S	W	VIII	IX	X	XI	XII	XIII	XIV	XV
			XVI	XVII	XVIII	XIX	XX	XXI	XXII	



## IV. THE RED KING

He is the Masculine and Air.

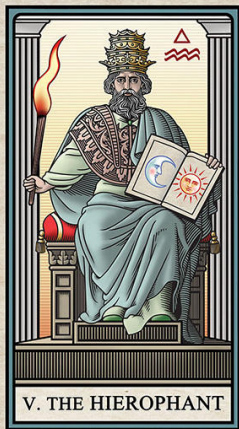
His symbol represents Air being separated from Solution.

He represents thinking, intelligence, and authority.



M	C	P	0	I	II	III	IV	V	VI	VII
	S	W	VIII	IX	X	XI	XII	XIII	XIV	XV
			XVI	XVII	XVIII	XIX	XX	XXI	XXII	

## V. THE HIEROPHANT



He is Fire, exoteric Spirituality and Hermes Trismegistus holding the Emerald Tablet, with the feminine Moon on the left and the masculine Sun on the right.

His symbol represents Fire being separated from Solution.

He symbolizes what can be spoken, taught, or published, also morals.

M	C	P	0	I	II	III	IV	V	VI	VII
	S	W	VIII	IX	X	XI	XII	XIII	XIV	XV
			XVI	XVII	XVIII	XIX	XX	XXI	XXII	

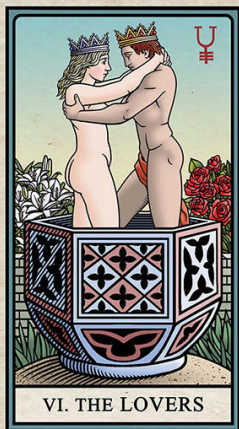
## VI. THE LOVERS

### *The Minor Conjunction.*

The Red King and White Queen combined in the baptismal fountain in the Minor Conjunction.

Their symbol represents Conjunction.

This is a card of sex, attraction, coming together, partnership.



M	C	P	0	I	II	III	IV	V	VI	VII
	S	W	VIII	IX	X	XI	XII	XIII	XIV	XV
			XVI	XVII	XVIII	XIX	XX	XXI	XXII	

## VII. THE CHARIOT

### *Sublimation.*

This image is based on my vision when I meditated on this card.

The Charioteer approaches the Wheel representing the center of the Earth with the true light of the Internal Sun shining above. His symbol represents Sublimation.

He is speed, impatience, travel.



M	C	P	0	I	II	III	IV	V	VI	VII
	S	W	VIII	IX	X	XI	XII	XIII	XIV	XV
			XVI	XVII	XVIII	XIX	XX	XXI	XXII	

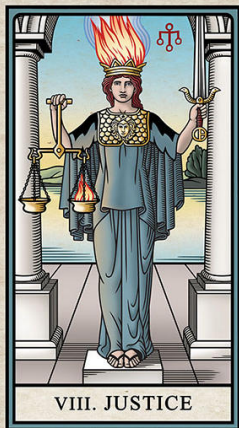
## VIII. JUSTICE

### *Disposition.*

She is the furnace connected to Heaven with the glyph for vitriol (the secret fire) on her sword handle.

The symbol in the sky represents Disposition.

She stands for weight, truth, balance, justice.



M	C	P	0	I	II	III	IV	V	VI	VII
	S	W	VIII	IX	X	XI	XII	XIII	XIV	XV
			XVI	XVII	XVIII	XIX	XX	XXI	XXII	

# IX. THE HERMIT

## *Exaltation.*

The alchemist is following the footsteps left by the Anima Mundi.

The symbol for Exaltation is in the sky. The raven represents the Nigredo (first black stage of the Opus).

He stands for meditation, solitude, inner guidance.



M	C	P	0	I	II	III	IV	V	VI	VII
	S	W	VIII	IX	X	XI	XII	XIII	XIV	XV
			XVI	XVII	XVIII	XIX	XX	XXI	XXII	

## X. THE WHEEL OF FORTUNE

### *The Fixed and the Volatile.*

Fortuna is holding a wheel composed of a red, masculine, fixed serpent & a white, feminine, volatile serpent. They bite each other's tail as they transform into each other.

The symbol in the upper right represents Circulation, and the four elements are depicted in the corners.

This is a card of fate, transformation, change.



M	C	P	0	I	II	III	IV	V	VI	VII
	S	W	VIII	IX	X	XI	XII	XIII	XIV	XV
			XVI	XVII	XVIII	XIX	XX	XXI	XXII	

# XI. STRENGTH

## *Fermentation.*

The female virtue controls the Green Lion (destructive aspect of Mercury).

The symbol for Fermentation is at the top. Strength holds a heart containing the essence of the Sun and Moon.

Strength is control through love and self-discipline.



M	C	P	0	I	II	III	IV	V	VI	VII
	S	W	VIII	IX	X	XI	XII	XIII	XIV	XV
			XVI	XVII	XVIII	XIX	XX	XXI	XXII	



## XII. THE HANGED MAN

### *Calcination.*

The serpent holding the man's foot is Mercury, and the Man is the substance held over a fire in this process. The symbol for Calcination is to the right.

This is a willing sacrifice, suffering, or loss of fortune.



M	C	P	0	I	II	III	IV	V	VI	VII
	S	W	VIII	IX	X	XI	XII	XIII	XIV	XV
			XVI	XVII	XVIII	XIX	XX	XXI	XXII	

# XIII. DEATH

## *Putrefaction.*

The dark of the Nigredo.

A skeleton in the flaming vessel with the symbol for Putrefaction and the raven of the Nigredo.

He is the end of anything, decay.



M	C	P	0	I	II	III	IV	V	VI	VII
	S	W	VIII	IX	X	XI	XII	XIII	XIV	XV
			XVI	XVII	XVIII	XIX	XX	XXI	XXII	

## XIV. TEMPERANCE

### *Distillation.*

Capturing the process of evaporation and precipitation.

She balances roses and lilies. The symbol representing Distillation appears at the top.

She is health, beauty, balance, timing.



M	C	P	0	I	II	III	IV	V	VI	VII
	S	W	VIII	IX	X	XI	XII	XIII	XIV	XV
			XVI	XVII	XVIII	XIX	XX	XXI	XXII	

## XV. THE DEVIL

### *Coagulation.*

The red dragon is the devil; the hermaphrodite of the King and Queen is his captive.

The symbol for Coagulation appears at the top.

He is what is bad, vice, enslavement, hell.



M	C	P	0	I	II	III	IV	V	VI	VII
	S	W	VIII	IX	X	XI	XII	XIII	XIV	XV
			XVI	XVII	XVIII	XIX	XX	XXI	XXII	

# XVI. THE TOWER

## *Separation.*

The Greater Separation of the red and white. The symbol for Separation is at the top.

This is the beginning of the Albedo (second white stage).

It represents breaking, separation, sudden change, divine intervention.



M	C	P	0	I	II	III	IV	V	VI	VII
	S	W	VIII	IX	X	XI	XII	XIII	XIV	XV
			XVI	XVII	XVIII	XIX	XX	XXI	XXII	

## XVII. THE STAR

### *Purification.*

She is the Siren of the Philosophers, giving blood (suffering) and milk (nurturing) with the ladder of the planets above.

The symbol in the upper corner represents Purification.

The Siren is the peace beyond blood-red fear and milk-white hope, calm, understanding, ascent.



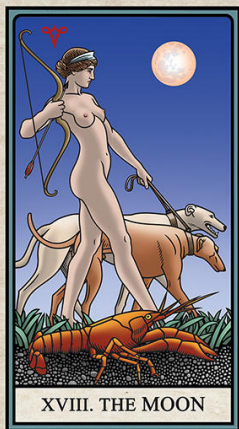
M	C	P	0	I	II	III	IV	V	VI	VII
	S	W	VIII	IX	X	XI	XII	XIII	XIV	XV
			XVI	XVII	XVIII	XIX	XX	XXI	XXII	

## XVIII. THE MOON

Diana with her hounds is the White Stone, its symbol in the corner.

The crab represents Cancer, the celestial house of the Moon.

A card of rest, retreat, anticipation, dreams, preparation.



M	C	P	0	I	II	III	IV	V	VI	VII
	S	W	VIII	IX	X	XI	XII	XIII	XIV	XV
			XVI	XVII	XVIII	XIX	XX	XXI	XXII	

# XIX. THE SUN

## *The Greater Conjunction.*

The Greater Conjunction of the Sun and Moon. The symbol for Conjunction is in the upper right corner.

Also, the Citrinitas (the third yellow stage).

A card of spiritual love, soul mates, marriage, enlightenment.



M	C	P	0	I	II	III	IV	V	VI	VII
	S	W	VIII	IX	X	XI	XII	XIII	XIV	XV
			XVI	XVII	XVIII	XIX	XX	XXI	XXII	



## XX. JUDGEMENT

### *Resurrection.*

The dead are called back to life, its symbol in the corner.

This is a card of rejuvenation, healing, removing blocks, recalling the past, or rising to a higher level.



M	C	P	0	I	II	III	IV	V	VI	VII
	S	W	VIII	IX	X	XI	XII	XIII	XIV	XV
			XVI	XVII	XVIII	XIX	XX	XXI	XXII	

# XXI. THE WORLD

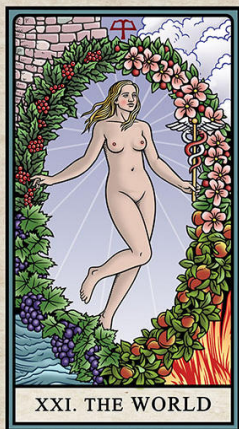
## *The Rubedo.*

The final fourth red stage of the Opus, called the Rubedo. This is the Goal of the Opus. It is the creation of the Philosopher's Stone and the Red Elixir.

The woman is the Quinta Essentia (fifth element) and the Anima Mundi (soul of the world). She is the matter of the Stone and the mother of the four elements, depicted in the corners.

The symbol for the Philosopher's Stone is at the top.

This card represents the good, the inner guide, the object of one's goals.



M	C	P	0	I	II	III	IV	V	VI	VII
	S	W	VIII	IX	X	XI	XII	XIII	XIV	XV
			XVI	XVII	XVIII	XIX	XX	XXI	XXII	

## XXII. VERITAS (TRUTH)



Shortly after the first edition of *The Alchemical Tarot* was published, in 1995, my partner on the first book, Rosemary Ellen Guiley, had a vision.

Hermes Trismegistus came to her in the middle of the night to show her the 22nd trump. She described the scene to me, and I drew an illustration for her.

After studying the drawing for several years, I realized that the pyramid composed of four solid layers and three invisible layers represented the Pythagorean Tetractys, a symbol of emanation, symbolizing how the divine essence creates the visible world.

This is a reimagining of the illustration that I originally made for Rosemary.

M	C	P	0	I	II	III	IV	V	VI	VII
	S	W	VIII	IX	X	XI	XII	XIII	XIV	XV
			XVI	XVII	XVIII	XIX	XX	XXI	XXII	

# ACE OF CUPS

## *The Fish.*

The Mayan vessel represents America, the West, and Water.

Cocoa beans, used to make chocolate, sprout from the vessel. They contain theobromine (Latin for the Food of the Gods); the seeds were planted in the vessel by the Anima Mundi.

finding one's destiny or purpose



M	C	P
	S	W

Ace	2	3	4	5	6	7
8	9	10	L	K	Q	K

# TWO OF CUPS

## *The Lovers.*

Maiolica vases depicting lovers: Romeo with roses and Juliet with lilies.

attraction, lust, sex, cooperation



M	C	P
	S	W

Ace	2	3	4	5	6	7
8	9	10	L	K	Q	K

# THREE OF CUPS

## *The Support Group.*

Three women with maiolica apothecary jars on their heads, depicting the three elements not of this suit: Earth, Air, and Fire.

friends, support, support group



M	C	P
	S	W

Ace	2	3	4	5	6	7
8	9	10	L	K	Q	K

# FOUR OF CUPS

## *The Elephant.*

Standing on vessels.

a conservative position, strong, stuck, not moving



M	C	P
	S	W

Ace	2	3	4	5	6	7
8	9	10	L	K	Q	K

# FIVE OF CUPS

## *The Fall.*

A vase falls off the table and breaks. A bird emerges.

breaking of position, a sudden breakthrough, a shake-up



M	C	P
	S	W

Ace	2	3	4	5	6	7
8	9	10	L	K	Q	K



# SIX OF CUPS

## *The Gardener.*

Watering different shaped vessels, and growing lilies.

nurturing, not too much or too little



M	C	P
	S	W

Ace	2	3	4	5	6	7
8	9	10	L	K	Q	K

# SEVEN OF CUPS

## *The Choice.*

Apothecary jars on the shelves depict: anger, lust, fear, greed, dishonesty, and foolishness.

The central seventh, depicting the Anima Mundi, is the best.

choice, inner guidance



M	C	P	Ace	2	3	4	5	6	7
	S	W	8	9	10	L	K	Q	K

# EIGHT OF CUPS

## *The Potter.*

He creates a vessel on his wheel, the glyph for the Anima Mundi on the jar above.

creative work, variation



M	C	P
	S	W

Ace	2	3	4	5	6	7
8	9	10	L	K	Q	K

# NINE OF CUPS

## *The Chamois.*

A surefooted goat stands on his stack of jars, representing his past experience.

experience, confidence, perspective



M	C	P
	S	W

Ace	2	3	4	5	6	7
8	9	10	L	K	Q	K

# TEN OF CUPS

## *The Tetractys.*

From the Anima Mundi, to the four elements, the physical world emanates from the unseen.

connectedness, a network, the Internet



M	C	P
	S	W

Ace	2	3	4	5	6	7
8	9	10	L	K	Q	K

# LADY OF CUPS

She is the element Water and the companion of the women on the Three of Cups.

intuition, trusting the unconscious



M	C	P	Ace	2	3	4	5	6	7
	S	W	8	9	10	L	K	Q	K

# KNIGHT OF CUPS

He gathers rainwater in his vessel  
seeking information, questing



M	C	P	Ace	2	3	4	5	6	7
	S	W	8	9	10	L	K	Q	K

# QUEEN OF CUPS

A sea goddess holds her sealed vessel depicting Fortuna.

mystery, patience



M	C	P	Ace	2	3	4	5	6	7
	S	W	8	9	10	L	K	Q	K



# KING OF CUPS

A whale opened the vessel of Fate.

self-fulfillment, finding answers within



M	C	P	Ace	2	3	4	5	6	7
	S	W	8	9	10	L	K	Q	K

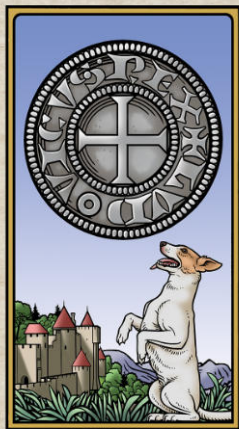
# ACE OF COINS

## *The Dog.*

The French castle represents Europe, the North, and Earth.

A French hound looks at a Medieval coin with arrows pointing toward the four directions.

manifestation, a new source of health or wealth



M	C	P
	S	W

Ace	2	3	4	5	6	7
8	9	10	L	K	Q	K

# TWO OF COINS

## *The Fixation of the Volatile.*

The lion is fixed and the eagle volatile. They tie together Napoleon and a goddess of France.

polarization, stagnation, a blockage



M	C	P
	S	W

Ace	2	3	4	5	6	7
8	9	10	L	K	Q	K

# THREE OF COINS

## *The Artist.*

The gods on the coins are the three essences: Mercury (mercury), Juno (salt), and Athena (Sulphur).

The artist is drawing a portrait of the Anima Mundi.

creative work that earns a living, observation



M	C	P
	S	W

Ace	2	3	4	5	6	7
8	9	10	L	K	Q	K

# FOUR OF COINS

## *The Miser.*

He is burying four gold coins.

investment, hoarding, stinginess



M	C	P
	S	W

Ace	2	3	4	5	6	7
8	9	10	L	K	Q	K

# FIVE OF COINS

## *The Beggar.*

The coins In the sky depict the gods of the elements: Jupiter and Juno (Air and Earth); Pluto and Persephone (Fire and Water).

Venus in the center represents love.

sickness, poverty, something is missing



M	C	P
	S	W

Ace	2	3	4	5	6	7
8	9	10	L	K	Q	K

# SIX OF COINS

## *The Youth.*

He offers the copper coin of Venus.

generosity, innocence, trust



M	C	P
	S	W

Ace	2	3	4	5	6	7
8	9	10	L	K	Q	K

# SEVEN OF COINS

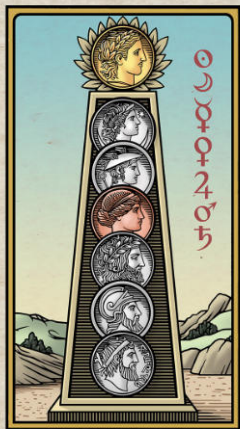
## *The Obelisk.*

The coins represent the seven metals and planets, from the top:

- lead (Saturn)
- iron (Mars)
- tin (Jupiter)
- copper (Venus)
- mercury (Mercury)
- silver (Luna)
- gold (Sol)

Lead transformed into each as it rose to become gold.

transformation through stages



M	C	P
	S	W

Ace	2	3	4	5	6	7
8	9	10	L	K	Q	K



# EIGHT OF COINS

## *The Coin Stamper.*

Stamping gold coins.

repetitive work, habits, making money



M	C	P
	S	W

Ace	2	3	4	5	6	7
8	9	10	L	K	Q	K

# NINE OF COINS

## *The Money Tree.*

Growing coins.

prosperity, health, well being



M	C	P
	S	W

Ace	2	3	4	5	6	7
8	9	10	L	K	Q	K

# TEN OF COINS

## *The Materialist.*

He's covered with coins, even on his eye.

selfishness, materialism



M	C	P
	S	W

Ace	2	3	4	5	6	7
8	9	10	L	K	Q	K

# LADY OF COINS

With a silver Gaia coin, a pearl necklace, and a Cranach painting of Cupid.

wealth, patronage, aesthetics, art



M	C	P	Ace	2	3	4	5	6	7
	S	W	8	9	10	L	K	Q	K

# KNIGHT OF COINS

Protecting the castle with the King's coin as his shield.

protector of health and wealth



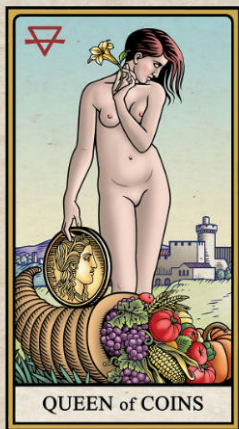
M	C	P
	S	W

Ace	2	3	4	5	6	7
8	9	10	L	K	Q	K

# QUEEN OF COINS

A goddess of well-being with a cornucopia and the Gaia coin.

sensuality, health, prosperity, well-being



M	C	P
	S	W

Ace	2	3	4	5	6	7
8	9	10	L	K	Q	K

# KING OF COINS

A lion with his image on his coin.

mastering one's environment and occupation



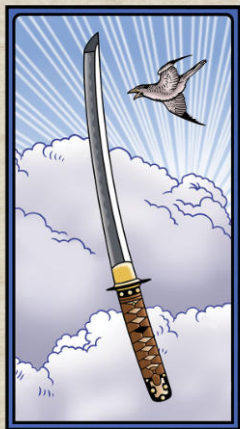
M	C	P	Ace	2	3	4	5	6	7
	S	W	8	9	10	L	K	Q	K

# ACE OF SWORDS

## *The Bird.*

The Japanese katana sword represents Asia, the East, and Air. It is upright and positive.

positive thinking, the pursuit of wisdom, a good idea



M	C	P
	S	W

Ace	2	3	4	5	6	7
8	9	10	L	K	Q	K

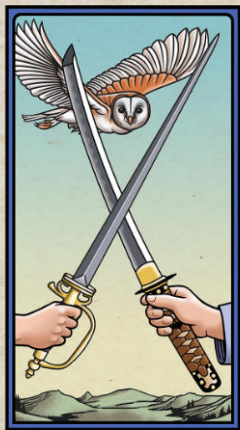


# TWO OF SWORDS

## *The Duel.*

A katana and an epee symbolize a debate between East and West. The owl of wisdom soars above.

a debate, actively questioning and seeking wisdom



M	C	P
	S	W

Ace	2	3	4	5	6	7
8	9	10	L	K	Q	K

# THREE OF SWORDS

## *The Bleeding Heart.*

The eye on the heart represents consciousness. The heart's suffering feeds the rose of perfection below.

pain, suffering, heartache



M	C	P
	S	W

Ace	2	3	4	5	6	7
8	9	10	L	K	Q	K

# FOUR OF SWORDS

## *The Sage.*

She sits below the swords and lets go of troubled thoughts.

meditation, concentration, thought



M	C	P
	S	W

Ace	2	3	4	5	6	7
8	9	10	L	K	Q	K

# FIVE OF SWORDS

## *The Blacksmith.*

Hammering a blade while it is hot.

fixing what is broken, righting wrongs



M	C	P
	S	W

Ace	2	3	4	5	6	7
8	9	10	L	K	Q	K

# SIX OF SWORDS

## *The Loving Breeze.*

Filling the sail of the boat and guiding it through the swords.

going with the flow, a higher power



M	C	P
	S	W

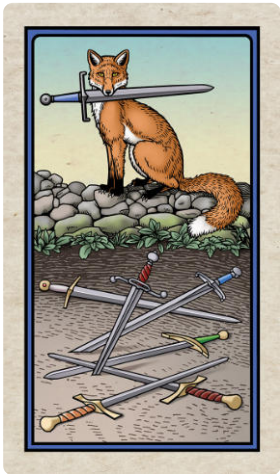
Ace	2	3	4	5	6	7
8	9	10	L	K	Q	K

# SEVEN OF SWORDS

## *The Fox.*

He's gathered a jumble of swords.

cleverness, dishonesty, amorality



M	C	P
	S	W

Ace	2	3	4	5	6	7
8	9	10	L	K	Q	K

# EIGHT OF SWORDS

## *The Griffin.*

He's chained and caged by swords.

trapped, blocked



M	C	P
	S	W

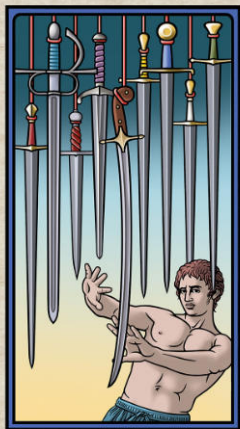
Ace	2	3	4	5	6	7
8	9	10	L	K	Q	K

# NINE OF SWORDS

## *The Hero.*

Facing swords hung by threads.

fear, facing fear, acting in spite of fear



M	C	P
	S	W

Ace	2	3	4	5	6	7
8	9	10	L	K	Q	K



# TEN OF SWORDS

## *The Victim.*

Being stabbed by ten swords.

severe criticism, stabbed in the heart,  
rejected, injured



M	C	P
	S	W

Ace	2	3	4	5	6	7
8	9	10	L	K	Q	K

# LADY OF SWORDS

She plays her lute. Her sword is her song.

eloquence, poetry, song



M	C	P	Ace	2	3	4	5	6	7
	S	W	8	9	10	L	K	Q	K

# KNIGHT OF SWORDS

He's slaying a dragon and holding the king's shield.

A hero is judged by the size of his foe.

righting wrongs, slaying evil, being judgmental



M	C	P
	S	W

Ace	2	3	4	5	6	7
8	9	10	L	K	Q	K

# QUEEN OF SWORDS



She stands with a green and red wing and two swords, one down and one upright.

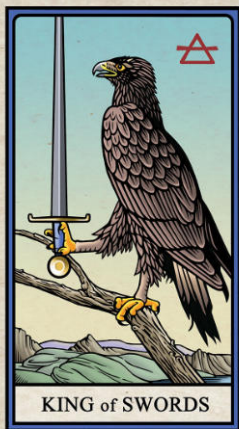
presenting a choice between the red, mature, positive side and the green, unripe, negative side

M	C	P	Ace	2	3	4	5	6	7
	S	W	8	9	10	L	K	Q	K

# KING OF SWORDS

An eagle with an upright sword.

clear thinking, confidence, commutative



M	C	P	Ace	2	3	4	5	6	7
	S	W	8	9	10	L	K	Q	K

# ACE OF BATONS

## *The Salamander.*

The Egyptian desert represents Africa, the South, and Fire.

The salamander, an animal who was believed to mate in Fire, is climbing an Egyptian Heka Crook.

a new passion, a value judgement



M	C	P
	S	W

Ace	2	3	4	5	6	7
8	9	10	L	K	Q	K

# TWO OF BATONS

*Hermes and Aphrodite.*

Hermes joins his torch with Aphrodite's.  
one lover lost in the other, united passion



M	C	P
	S	W

Ace	2	3	4	5	6	7
8	9	10	L	K	Q	K

# THREE OF BATONS

## *The Boat.*

With a burning mast, it comes to replace torches burning down on the shore.

a new wave, reinforcements,  
replenishment



M	C	P
	S	W

Ace	2	3	4	5	6	7
8	9	10	L	K	Q	K

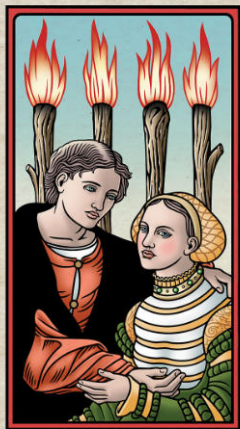


# FOUR OF BATONS

*The Bride and Groom.*

The embracing of opposites.

marriage, commitment to passion



M	C	P
	S	W

Ace	2	3	4	5	6	7
8	9	10	L	K	Q	K

# FIVE OF BATONS

## *The Burning Hand.*

With fingers becoming torches.

creative energy, a flow of creativity



M	C	P
	S	W

Ace	2	3	4	5	6	7
8	9	10	L	K	Q	K

# SIX OF BATONS

*The Master Alchemist.*

With the conjoined Sun and Moon on her apron.

honor, respect, good work



M	C	P
	S	W

Ace	2	3	4	5	6	7
8	9	10	L	K	Q	K

# SEVEN OF BATONS

## *The Fighting Dogs.*

Their energy is out of control.

competition, argument, aggression, passion  
out of control



M	C	P
	S	W

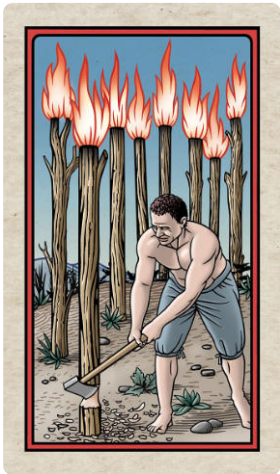
Ace	2	3	4	5	6	7
8	9	10	L	K	Q	K

# EIGHT OF BATONS

## *The Woodcutter.*

Cutting down a staff.

cutting back, simplifying, focusing



M	C	P
	S	W

Ace	2	3	4	5	6	7
8	9	10	L	K	Q	K

# NINE OF BATONS

## *The Wolf.*

Being burned in a fire to reclaim the king, whom he swallowed.

a necessary sacrifice, being overcome with passion



M	C	P
	S	W

Ace	2	3	4	5	6	7
8	9	10	L	K	Q	K

# TEN OF BATONS

## *The Phoenix.*

A symbol of the rejuvenating power of the Stone.

rebirth, strengthened by ordeals, renewed



M	C	P	Ace	2	3	4	5	6	7
	S	W	8	9	10	L	K	Q	K

# LADY OF BATONS

Dancing into the hot, dry desert.

moving, love of the new



M	C	P
	S	W

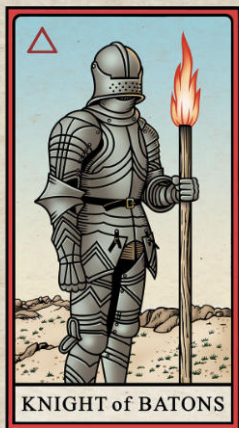
Ace	2	3	4	5	6	7
8	9	10	L	K	Q	K



# KNIGHT OF BATONS

He stands in the hot, dry desert.

Seeking a new location



M	C	P	Ace	2	3	4	5	6	7
	S	W	8	9	10	L	K	Q	K

# QUEEN OF BATONS



A goddess holding a coarse staff and a refined staff.

presenting a choice between the raw or natural and the refined

M	C	P
	S	W

Ace	2	3	4	5	6	7
8	9	10	L	K	Q	K

# KING OF BATONS

A dragon lighting his own torch.  
a master of Fire and feelings



M	C	P	Ace	2	3	4	5	6	7
	S	W	8	9	10	L	K	Q	K